

New Year Blues Jig

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The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two main sections, A and B, each with a first and second ending.

Section A: The first line of music is marked with a box containing the letter 'A'. It begins with a repeat sign. The notes are G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. Chords below the staff are G, G7, G, D7, G, D7. The second line of music continues with notes G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. Chords below are C7, C7, C7, G6. The section ends with a double bar line and repeat dots.

Section B: The third line of music is marked with a box containing the letter 'B'. It begins with a repeat sign. The notes are G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. Chords below are G, G7, C7, D7. The fourth line of music continues with notes G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. Chords below are G, Em, C7, G, G. The section ends with a double bar line and repeat dots. Above the staff, there are two first ending brackets labeled '1.' and '2.'. The first ending leads back to the start of Section B, and the second ending leads to a final chord G.