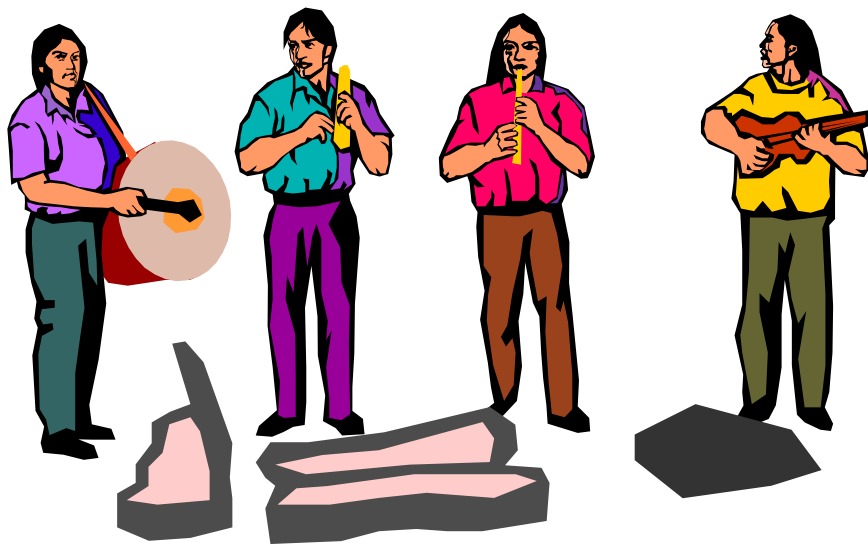


LICHFIELD MUSICIANS' WORKSHOP



JUNE 2011.

Dave Brown

B Flat Instruments

Bloomsbury Market

B Flat Instruments

Walsh 1718

arr. © Dave Brown September 2010

♩ = 100

A F#m C#m A E7 A D Bm E7

D A A Bm D Bm E7 A

A D A E7 D C#m Bm E7

A F#m Bm F#m C#m D A Bm E7 A

The Fairy Prince (or Queen?)

Dance reconstruction by Tom Cook.

Trad: Arr Dave Brown

B flat instruments

A

A Bm D E A D E A

B

E E E D B⁷ E

C

A D A E A D A E A

Forest Wedding

by Todd Silverstein

$\text{♩} = 120$

Musical score for "Forest Wedding" in G major, 6/8 time. The score consists of five systems of music. The first system is marked with a box 'A' and contains six measures with chords Em, Em, Am, Am, and B7. The second system contains two first endings (1. and 2.) with chords B7, Em, B7, Em, B7, and Em. The third system is marked with a box 'B' and contains four measures with chords Em, Em, Am, and Am. The fourth system contains two first endings (1. and 2.) with chords B7, B7, Em, D, C, B7 and B7, B7, Em, B7, Em. The key signature changes to A major at the end of the second ending.

The Long, Hot Shower

by Betsy Branch

Musical score for "The Long, Hot Shower" in A major, 4/4 time. The score consists of four systems of music. The first system is marked with a box 'A' and contains six measures with chords E, E, D, E, and Bm. The second system contains two first endings (1. and 2.) with chords E, E, D, E, D, E, and E. The third system is marked with a box 'B' and contains five measures with chords A7, A7, A7, E, and A7. The fourth system contains two first endings (1. and 2.) with chords A7, Bm, E, Bm, and Bm.

Key to the Cellar

arr. © Dave Brown November 2007

♩ = 100

A

F#m F#m E F#m E C#m

F#m F#m E F#m E C#m

B

F#m F#m F#m E E

F#m F#m F#m E E C#m

End with a chord of Em

Pokey's Reel

B flat instruments

Play with a driving rhythm

© George Paul

A $\text{♩} = 120$

A⁶ G⁶ F[♯]mE^m6 A⁶ G⁶ G⁶ D⁹
A⁶ G⁶ F[♯]m6 A⁶ G⁶ F[♯]m⁷ D⁹

B

C[♯]m C[♯]m D E D E C[♯]m
C[♯]m D E B⁷ E

Smudge the Dog

© Dave Brown October 2008

A

A F[♯]7 A F[♯]7
A F[♯]7 B⁷ E G[♯]7
C[♯]m⁷ C[♯]m⁷/B AMAJ⁷ G[♯]m C[♯]m⁷ C[♯]m⁷/B
AMAJ⁷ G[♯]7 C[♯]m C[♯]m C[♯]m/B A A A/G[♯]
F[♯]7 F[♯]7 B⁷ E E E

Repeat **End**

The Grand Old Midway March

B Flat Instruments

For the Kentucky Summer Dance School's
former home - Midway College

Don Coffey
Frankfort, Kentucky

♩ = 120

A

B⁷ E E E A E

B⁷ E C^{#m} B F^{#7} B

E E E A E

A B C^{#m} F^{#m} E B⁷ E

B

1 2 3 4 1 2 3 4

A A A F^{#m} A

E⁷ A F^{#m} E B⁷ E

A A F^{#m} B^m D

D A D A E⁷ A

The Lotus Blossom

B flat instruments

© Dave Brown April 2009

Section A

Chords: A, A, E⁷, C^{#7}, F^{#m7}, Bm⁷, Bm⁷, E⁷, A, C^{#7}, F^{#m7}, Bm⁷, E⁷, A

Section B

Chords: F^{#m7}, F^{#m7}, A, E, F^{#m7}, F^{#m7}, Bm⁷, E⁷, A, A, A, D, C^{#7}, B⁷, D^{#o}, E⁷, A