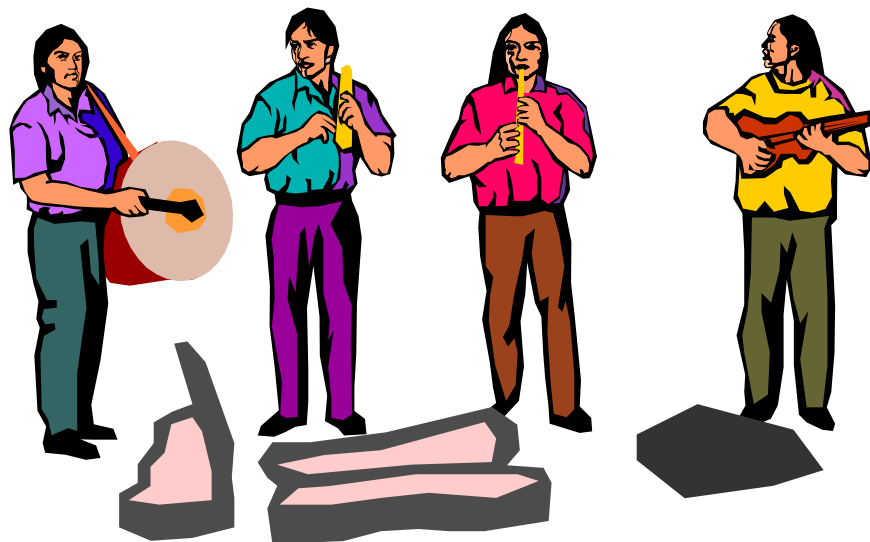


LICHFIELD MUSICIANS' WORKSHOP



JUNE 2011.

Dave Brown

Bloomsbury Market

Walsh 1718

arr. © Dave Brown September 2010

♩ = 100

Chord symbols for System 1: G, Em, Bm, G, D7, G, C, Am, D7

Chord symbols for System 2: C, G, G, Am, C, Am, D7, G

Chord symbols for System 3: G, C, G, D7, C, Bm, Am, D7

Chord symbols for System 4: G, Em, Am, Em, Bm, C, G, Am, D7, G

The Fairy Prince (or Queen?)

Dance reconstruction by Tom Cook.

Trad: Arr © Dave Brown April 2011

A

G Am C D G C D G

B

D D D A⁷ D

C

G C G D G C G D G

Forest Wedding

by Todd Silverstein

$\text{♩} = 120$

Musical score for "Forest Wedding" in 6/8 time. The score consists of two systems, each with a first and second ending. The key signature has one flat (Bb).

System 1:

- Staff 1: **A** (boxed), Dm, Dm, Gm, Gm, A⁷
- Staff 2: A⁷, Dm, A⁷, Dm, A⁷, Dm

System 2:

- Staff 3: **B** (boxed), Dm, Dm, Gm, Gm
- Staff 4: A⁷, A⁷, Dm, C, B^b, A⁷
- Staff 5: A⁷, A⁷, Dm, A⁷, Dm

The Long, Hot Shower

by Betsy Branch

Musical score for "The Long, Hot Shower" in 4/4 time. The score consists of two systems, each with a first and second ending. The key signature has one sharp (F#).

System 1:

- Staff 1: **A** (boxed), D, D, C, D, Am
- Staff 2: D, D, C, D, C, D, D, D

System 2:

- Staff 3: **B** (boxed), G⁷, G⁷, G⁷, D, G⁷
- Staff 4: G⁷, Am, D, Am, Am

Key to the Cellar

arr. © Dave Brown November 2007

♩ = 100

A

Em Em D Em D Bm

Em Em D Em D Bm

B

Em Em Em D D

Em Em Em D D Bm

End with a chord of Em

Pokey's Reel

© George Paul

Play with a driving rhythm

♩ = 120

Musical score for Pokey's Reel, measures 1-12. The score is in C major, 2/4 time, with a tempo of 120. It features a driving rhythm with many beamed eighth notes. The first section, labeled 'A', consists of 8 measures. The second section, labeled 'B', consists of 4 measures. The key signature has one sharp (F#).

Measures 1-8 (Section A):
G⁶ F⁶ Em⁶ Dm⁶ G⁶ F⁶ F⁶ C⁹
G⁶ F⁶ Em⁶ Dm⁶ G⁶ F⁶ Em⁷ C⁹

Measures 9-12 (Section B):
Bm Bm C D C D Bm
Bm C D A⁷ D

Smudge the Dog

© Dave Brown October 2008

Musical score for Smudge the Dog, measures 1-16. The score is in D major, 2/4 time. It features a driving rhythm with many beamed eighth notes. The first section, labeled 'A', consists of 16 measures. The key signature has two sharps (F# and C#).

Measures 1-16 (Section A):
G E⁷ G E⁷
G E⁷ A⁷ D F#⁷
Bm⁷ Bm⁷/A GMAJ⁷ F#m Bm⁷ Bm⁷/A
GMAJ⁷ F#⁷ Bm Bm Bm/A G G G/F#
E⁷ E⁷ A⁷ D D D

The Grand Old Midway March

For the Kentucky Summer Dance School's
former home - Midway College

Don Coffey
Frankfort, Kentucky

♩ = 120

A

A7 D D D G D

A7 D Bm A E7 A

D D D G D

G A Bm Em D A7 D

B

1 2 3 4 1 2 3 4

G G G Em G

D7 G Em D A7 D

G G Em Am C

C G C G D7 G

The Lotus Blossom

© Dave Brown April 2009

Section A

Staff 1: G, G, D7, B7

Staff 2: Em7, Am7, Am7, D7

Staff 3: G, G, D7, B7

Staff 4: Em7, Am7, D7, G

Section B

Staff 5: Em7, Em7, G, D

Staff 6: Em7, Em7, Am7, D7

Staff 7: G, G, C, B7

Staff 8: A7, C#o, D7, G