

**Halsway Musicians June 2011:  
Programme and Repertoire**

**B FLAT INSTRUMENTAL PARTS**

|   |  |  |  |  |
|---|--|--|--|--|
| <b>Friday Night</b>                       | <b>Workshop 1:<br/>8pm – 10pm</b><br>Introduction and General Play from the Tradition  | <b>CDM 1 and CDM 2</b><br>Please bring..... <ul style="list-style-type: none"> <li>Your own copy of CDM1 and 2. (There will be some printed music available.)</li> <li>Your own Music Stand and</li> <li>Power cables for Keyboards</li> <li>Pencils!</li> </ul> |  |  |
| <b>Saturday</b>                           | <b>Workshop 2:<br/>9.30 – 10.45</b><br>General Bandsmanship including starts, stops and changes + practice technique.                                    | <b>Jigs, Reels, Hornpipes:</b> <ol style="list-style-type: none"> <li>The Grand Old Medway March</li> <li>June Apple + Fiddlin Around</li> </ol>   | <ol style="list-style-type: none"> <li>Forest Wedding + Long Hot Shower</li> <li>Spindle Shanks</li> <li>Rafe's Waltz</li> </ol>   |  |
|   | <b>Workshop 3:<br/>11.15 – 12.30</b><br>Arrangements with some specific tunes for tonight! Band Voicing + roles and responsibilities. Empathy            | <b>Arrangements:</b> <ol style="list-style-type: none"> <li>Barbarini's Tambourine</li> <li>Bloomsbury Market</li> </ol>   | <ol style="list-style-type: none"> <li>Dunant House Waltz</li> <li>Helena (Colin Hume)</li> <li>Nonsuch</li> </ol>   |  |
|   | <b>Lunch at 1pm</b>  |  | <b>Afternoon free-time</b>   |  |
|   | <b>Workshop 4: 4.30-6pm</b><br>3 Bands:<br>Choose your band<br>*** Able<br>** Developing<br>*Enjoying<br><br>Early evening preparation for Evening Dance | <b>A:<br/>***</b>  | <ol style="list-style-type: none"> <li>Barbarini's Tambourine</li> <li>Jigs (Own Choice)</li> <li>Reels (Own Choice)</li> <li><a href="#">DB's Compliments to Levi Broadbridge (Levitation)</a></li> </ol> |  |
| <b>B:<br/>**</b>                          |  | <ol style="list-style-type: none"> <li>Dunant House Waltz</li> <li>Jigs (Own Choice)</li> <li>Reels (Own Choice)</li> <li>The Grand Old Medway March</li> </ol>  |  |  |
| <b>C:<br/>*</b>                           |  | <ol style="list-style-type: none"> <li>Helena (Colin Hume)</li> <li>Jigs (Own Choice)</li> <li>Reels (Own Choice)</li> <li>Rachael's March</li> </ol>  |  |  |
| <b>8-11pm-Evening Dance with Ron Rudd</b> |  |  |  |  |
| <b>Sunday</b>                             | <b>Workshop 5:<br/>9.30 – 10.45</b><br>Waltzes and 3 time  | <ol style="list-style-type: none"> <li>Lotus Blossom</li> <li>Fairy Prince/Princess</li> <li>A Penny for Your Thoughts</li> </ol>  | <ol style="list-style-type: none"> <li>Key to the Cellar</li> <li>Sky Slip and Lark in Blue</li> </ol>   |  |
|   | <b>Workshop 6:<br/>11.15-12.30</b><br>A touch of Modernism:  | <ol style="list-style-type: none"> <li>Pokey's Reel + Smudge the Dog</li> <li>Mrs. McGee + Megajig</li> </ol>  | <ol style="list-style-type: none"> <li>New Age Chords 1 and 2</li> <li>Riff Backings</li> <li>Far Away</li> </ol>  |  |
|   | <b>Lunch at 1pm</b>  |  |  |  |
|   | <b>Workshop 7:<br/>2.30pm - 4.00pm</b>   | Final Play: Some unseen pieces and requests from the weekend. <ol style="list-style-type: none"> <li>Hommage a la Belle Gaspésie</li> </ol>  | <ol style="list-style-type: none"> <li>Key to the Cellar</li> <li>Stay All Night + Do you wanna Dance with me? (DB)</li> </ol> Farewell.....   |  |

# The Grand Old Midway March

For the Kentucky Summer Dance School's  
former home - Midway College

Don Coffey  
Frankfort, Kentucky

♩ = 120

Section A

Section B

# June Apple

Trad Arr. Dave Brown

Musical score for 'June Apple' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a treble clef. The accompaniment is indicated by chord letters: A, A, G, G. The second staff continues the melody with chords A, A, G, A. The third staff continues with chords A, A, G, G, A. The fourth staff includes a first ending (1.) and a second ending (2.), with chords A, G, A, A. The piece concludes with a double bar line.

# Fiddlin' Around

Trad Arr. Dave Brown

Musical score for 'Fiddlin' Around' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a treble clef. The accompaniment is indicated by chord letters: A, A, D7, D7, G7. The second staff continues with chords G7, C, E, E7, A, A. The third staff continues with chords D7, D7, G7, G7, C, G7, C. The fourth staff continues with chords A, A, D7, D7, G. The fifth staff includes a first ending (1.) and a second ending (2.), with chords G, C, C, C, G7, C. The piece concludes with a double bar line.

# Forest Wedding

by Todd Silverstein

♩ = 120

Musical score for 'Forest Wedding' in G major, 6/8 time. The score consists of five systems of music. The first system starts with a repeat sign and a first ending bracket. The second system has two endings. The third system starts with a second ending bracket. The fourth and fifth systems also have two endings each. Chord progressions are indicated below the notes.

Chord progressions for 'Forest Wedding':  
 System 1: Em, Em, Am, Am, B7  
 System 2: B7, Em, B7, Em, B7, Em  
 System 3: Em, Em, Am, Am  
 System 4: B7, B7, Em, D, C, B7  
 System 5: B7, B7, Em, B7, Em

# The Long, Hot Shower

by Betsy Branch

Musical score for 'The Long, Hot Shower' in A major, 4/4 time. The score consists of four systems of music. The first system has a first ending bracket. The second system has two endings. The third system has a first ending bracket. The fourth system has two endings. Chord progressions are indicated below the notes.

Chord progressions for 'The Long, Hot Shower':  
 System 1: E, E, D, E, Bm  
 System 2: E, E, D, E, D, E, E  
 System 3: A7, A7, A7, E, A7  
 System 4: A7, Bm, E, Bm, Bm

# Spindle Shanks

Trad: Arr Dave Brown

$\text{♩} = 110$

The musical score for 'Spindle Shanks' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 110 and a first ending bracket labeled 'A'. The second staff contains two first ending brackets labeled '1.' and '2.'. The third staff begins with a second ending bracket labeled 'B'. The fourth staff also contains two first ending brackets labeled '1.' and '2.'. Chord symbols are placed below the notes: E, E, E, C#m, B7, E, B7, E, B7, B7, B7, B7, E, B7, C#m, F#m, B7, B7, E, B7, E.

# Wheels of the World

Trad: Arr Dave Brown

The musical score for 'Wheels of the World' is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a first ending bracket labeled 'A'. The second staff begins with a first ending bracket labeled 'B'. The third and fourth staves continue the melody. Chord symbols are placed below the notes: E, D, E, Em, E, D, C#m, Bm, E, E, D, C#m, Bm, E, E, D, C#m7, F#m7, Bm7, E.

# Far Away

♩ = 118

Peter Jung

Musical score for 'Far Away' in A major, 3/4 time. The score consists of five staves of music with guitar chords indicated below. Section A is marked with a box 'A' and Section B with a box 'B'. The score includes first and second endings.

Chords for Section A: C#m, G#m, C#m, B, A, G#m, C#m, C#m, A.

Chords for Section B: E, B, E, F#m, C#m, B, A, G#m, C#m, G#m, C#m, C#m.

recorded by Wild Asparagus on "TONE ROADS" WA 003

# Rafe's Waltz

Traditional English

Musical score for 'Rafe's Waltz' in A major, 3/4 time. The score consists of five staves of music with guitar chords indicated below. Section A is marked with a box 'A' and Section B with a box 'B'.

Chords for Section A: Am, G, Am, Em, Am, G, Am, E, Am, C, G, Em, Am.

Chords for Section B: Em, Am, G, Am, G, Am, G, C, G, Am, G, Am, Bm, E, Am, C, G, Em, Am, G, Am.

# Barbarini's Tambourine

Prefix-000005-Suffix

06/02/2011

Walsh 1745

arr. © Dave Brown September 2008

B Flat instruments

First system of musical notation for Barbarini's Tambourine. It consists of three staves (treble, bass, and a lower treble staff) in 2/4 time. The key signature is three sharps (F#, C#, G#). The first measure is marked with a first ending bracket labeled 'A'. The second measure has a key signature change to two sharps (F#, C#). The system includes a key signature change to two sharps (F#, C#) in the second measure.

E A B E F#m B

Second system of musical notation for Barbarini's Tambourine. It consists of three staves in 2/4 time. The key signature is two sharps (F#, C#). The system includes a first ending bracket with two endings labeled '1.' and '2.'.

E A B E F#m B B

Third system of musical notation for Barbarini's Tambourine. It consists of three staves in 2/4 time. The key signature is two sharps (F#, C#). The system includes a first ending bracket labeled 'B'.

B

B B C#m C#m B7 E F#m B7

Fourth system of musical notation for Barbarini's Tambourine. It consists of three staves in 2/4 time. The key signature is two sharps (F#, C#). The system includes a first ending bracket with two endings labeled '1.' and '2.'.

E E B E B E B7 E E

# Bloomsbury Market

06/02/2011  
B Flat Instruments

Walsh 1718

arr. © Dave Brown September 2010

♩ = 100

A F#m C#m A E7 A D Bm E7

D A A Bm D Bm E7 A

A D A E7 D C#m Bm E7

A F#m Bm F#m C#m D A Bm E7 A

# Dunant House Waltz

© Roger Davidson

B flat instruments

♩ = 120

A A A D A A D  
 A D E7 A  
 D A D A  
 D A F#m E7  
 A A A D A A  
 D A D E7 A

# 11. Helena

06/02/2011

B Flat Instruments

© Colin Hume

arr. © Dave Brown October 2007

♩ = 100

A

A C#m F#m D E

1. 2.

Bm A D F#m E7 E7 A

B

Bm E D E A F#m B7 E7

A D E7 D Bm E7 A

# NONSUCH

Play steadily and atmospherically

arr. Dave Brown

Playford's English Dancing Master 1650 (1st Ed.)

**A**  $\text{♩} = 100$

Em Em Em Em G Em G Em

**B**

D C Bm C Bm C Bm Em Em

**A** A la Mode de France

E B<sup>7</sup> E E B<sup>7</sup> E E B<sup>7</sup> E F#m B<sup>7</sup> E

**B**

B<sup>7</sup> E B<sup>7</sup> E B<sup>7</sup> E C#m B<sup>7</sup> E E

# Rachael's March

Easy B Flat Part

♩ = 102

(c.) Dave Brown (Ref:143) July 2003

**A**

E A E B<sup>7</sup> E E A E B<sup>7</sup> E E

**B**

A A B<sup>7</sup> E E B<sup>7</sup> B<sup>7</sup> C#m C#m B<sup>7</sup> B<sup>7</sup> E F#m G#m G#m A B<sup>7</sup> E E E E<sup>7</sup>

Repeat Change

# John Brown's March

**A**

Trad... A E<sup>7</sup> D

A A E<sup>7</sup> A A

**B**

A D A E<sup>7</sup>

A D E<sup>7</sup> A A

# The Lotus Blossom

B flat instruments

© Dave Brown April 2009

Musical score for "The Lotus Blossom" for B flat instruments. The score is in 3/4 time and F# major. It consists of 8 staves of music with various chords and melodic lines. Section A is marked at the beginning, and Section B is marked in the fifth staff. Chords include A, F#m7, Bm7, E7, C#7, D, and B7. There are also triplets and slurs throughout the piece.

# Sky Slip

B Flat Instruments

Dave Brown April 2007

♩. = 110

Musical score for "Sky Slip" in G major, 9/8 time. The score consists of four staves of music with corresponding chord progressions below each staff.

Staff 1: **A** Em C D B7

Staff 2: Em C D B7/D# Em B7

Staff 3: **B** Em D C B7

Staff 4: Em E F# G A A# B C C# D B7 D# B Em E

# Lark in Blue

Dave Brown April 2007

Musical score for "Lark in Blue" in B major, 9/8 time. The score consists of four staves of music with corresponding chord progressions below each staff.

Staff 1: **A** Bm Em7 Bm G F#7

Staff 2: Bm Em7 Bm G A Bm

Staff 3: **B** G Em7 G Em7

Staff 4: B7 B7 Em7 F#7

# Pokey's Reel

Play with a driving rhythm

© George Paul

**A**  $\text{♩} = 120$

A<sup>6</sup> G<sup>6</sup> F<sup>#</sup>mE<sup>m</sup>6 A<sup>6</sup> G<sup>6</sup> G<sup>6</sup> D<sup>9</sup>  
 A<sup>6</sup> G<sup>6</sup> F<sup>#</sup>m6 A<sup>6</sup> G<sup>6</sup> F<sup>#</sup>m<sup>7</sup> D<sup>9</sup>  
**B** C<sup>#</sup>m C<sup>#</sup>m D E D E C<sup>#</sup>m  
 C<sup>#</sup>m D E B<sup>7</sup> E

# Smudge the Dog

© Dave Brown October 2008

**A**

A F<sup>#</sup>7 A F<sup>#</sup>7  
 A F<sup>#</sup>7 B<sup>7</sup> E G<sup>#</sup>7  
 C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup>/B AMAJ<sup>7</sup> G<sup>#</sup>m C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup>/B  
 AMAJ<sup>7</sup> G<sup>#</sup>7 C<sup>#</sup>m C<sup>#</sup>m C<sup>#</sup>m/B A A A/G<sup>#</sup>  
 F<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> E E E

**Repeat** **End**

# Mrs McGee

John Riddell

♩ = 120

Chords: A, A, A, G, G, A, A, A, D, E, A, A, E, A, G, G, A, E, A, D, E, A, G, A, A, E, D, A, D, E, A

# Megajig

Larry Ungar

Chords: B, B, E7, E7, B, B, F#7, F#7, B, B, E7, E7, B, B, E7, E7, B, B, E7, E7, B, F#7, F#7, F#7, F#7

# Darla's Jig

Kevin Chaisson

♩ = 120

opening riff

Musical score for Darla's Jig. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It begins with an 'opening riff' consisting of four measures of chords: A, A, Bm7, and C#m7. The main melody is divided into sections A, B, and C. Section A consists of two staves of music with chords A, A, D, and E. Section B consists of two staves of music with chords A, Bm, A, D, E, and A. Section C consists of two staves of music with chords Bm, A, D, E, D, C, and D. The score includes first and second endings for sections A and C. A 'Change: Bm' instruction is placed below the first ending of section C.

# Clare Jig

trad:

Musical score for Clare Jig. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It begins with section A, consisting of two staves of music with chords A, E, A, A, Bm, and E. Section B consists of two staves of music with chords A, Bm, D, A, E, and E. Section C consists of two staves of music with chords D, E, D, E, and D. Section D consists of two staves of music with chords E, Bm, Bm, E, and E7. The score includes first and second endings for sections A and C. A 'Change: C#m' instruction is placed below the first ending of section D.

# Tone Rowe

**A**

E E E A B7

E E E A B7 E B7 E

**B**

E C#m A C#m E C#m F#m G#m B E A

A B E C#m B B7/D# E E

# MINJig

© Dave Brown August 2008

**A**

E E D D

C#m C#m B7 B7 B7

**B**

C#m C#m G#m B7

E A B7 B7 E

# Hommage a la Belle Gaspesie

B Flat Instruments

**A**

B B B F#7 F#7

F#7 F#7 B B B7

**B**

E B F#7 B B7

E B F#7 B B7

# Viva el "West Side"

**A**

G#m C#m C#m G#m C#m

C#m C#m G#m C#m C#m B7

**B**

E A B7 B7 B7

B7 E B7 E A

B7 B7 B7 B7 E B7 E

# Stay All Night !

**A**  $\text{♩} = 120$

Musical score for 'Stay All Night!' in B major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked as quarter note = 120. The music features a series of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the notes: B, B, F#7, F#7, B, B, F#7, B, E, E, B, E, E, F#7, B.

# Do You Wanna Dance With Me?

(c) Dave Brown October 2006

**A**

Musical score for 'Do You Wanna Dance With Me?' in B major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the notes: Bm, Bm, Bm, Bm, Bm, Bm, Bm, F#7, F#7, Bm, Bm, C#m, C#m, D, E, F#7, Bm. The second staff begins with a box labeled 'B'. The music continues with eighth and sixteenth notes. Chord symbols are placed below the notes: F#7, F#7, G, G, A, A, Bm, Bm, C#m, C#m, D, D, E, E, F#7, F#7.

# Morrison's Jig

Chord Variations with a "new harmony" feel

© Dave Brown 2011

**A**

Musical notation for section A, first staff. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melody with a repeat sign at the beginning and a double bar line at the end.

- 1 G#m G#m F# G#m B F#
- 2 E E E F#

Musical notation for section A, second staff. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melody with a repeat sign at the beginning and a double bar line at the end.

- 1 G#m G#m F# B F# G#m F#
- 2 G#m G#m G#m A#m B

**B**

Musical notation for section B, first staff. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melody with a repeat sign at the beginning and a double bar line at the end.

- 1 G#m C#m F# G#m D#m
- 2 C#m7 C#m7 D#m7 D#m7

Musical notation for section B, second staff. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melody with a repeat sign at the beginning and a double bar line at the end.

- 1 G#m C#m F# G#m F# B F#
- 2 C#m7 C#m7 D#m7 D#m7