

Halsway Musicians June 2011: Programme and Repertoire

Friday Night	Workshop 1: 8pm – 10pm Introduction and General Play from the Tradition	CDM 1 and CDM 2 Please bring..... <ul style="list-style-type: none"> Your own copy of CDM1 and 2. (There will be some printed music available.) Your own Music Stand and Power cables for Keyboards Pencils! 		
Saturday	Workshop 2: 9.30 – 10.45 General Bandsmanship including starts, stops and changes + practice technique.	Jigs, Reels, Hornpipes: 1. The Grand Old Medway March 2. June Apple + Fiddlin Around	3. Forest Wedding + Long Hot Shower 4. Spindle Shanks 5. Rafe's Waltz	
	Workshop 3: 11.15 – 12.30 Arrangements with some specific tunes for tonight! Band Voicing + roles and responsibilities. Empathy	Arrangements: 1. Barbarini's Tambourine 2. Bloomsbury Market	3. Dunant House Waltz 4. Helena (Colin Hume) 5. Nonsuch	
	Lunch at 1pm		Afternoon free-time	
	Workshop 4: 4.30-6pm 3 Bands: Choose your band *** Able ** Developing *Enjoying Early evening preparation for Evening Dance	A: ***	1. Barbarini's Tambourine 2. Jigs (Own Choice) 3. Reels (Own Choice) 4. DB's Compliments to Levi Broadbridge (Levitation)	
B: **		1. Dunant House Waltz 2. Jigs (Own Choice) 3. Reels (Own Choice) 4. The Grand Old Medway March		
C: *		1. Helena (Colin Hume) 2. Jigs (Own Choice) 3. Reels (Own Choice) 4. Rachael's March		
8-11pm-Evening Dance with Ron Rudd				
Sunday	Workshop 5: 9.30 – 10.45 Waltzes and 3 time	1. Lotus Blossom 2. Fairy Prince/Princess 3. A Penny for Your Thoughts	4. Key to the Cellar 5. Sky Slip and Lark in Blue	
	Workshop 6: 11.15-12.30 A touch of Modernism:	1. Pokey's Reel + Smudge the Dog 2. Mrs. McGee + MegaJig	3. New Age Chords 1 and 2 4. Riff Backings 5. Far Away	
	Lunch at 1pm			
	Workshop 7: 2.30pm - 4.00pm	Final Play: Some unseen pieces and requests from the weekend. 1. Hommage a la Belle Gaspésie	2. Key to the Cellar 3. Stay All Night + Do you wanna Dance with me? (DB) Farewell.....	

The Grand Old Midway March

For the Kentucky Summer Dance School's
former home - Midway College

Don Coffey
Frankfort, Kentucky

♩ = 120

Section A

Section B

1 2 3 4 1 2 3 4

Forest Wedding

by Todd Silverstein

$\text{♩} = 120$

Musical score for "Forest Wedding" in 6/8 time, key of D minor. The score consists of five systems of music. The first system is marked with a boxed 'A' and contains four measures with chords Dm, Dm, Gm, Gm, and A7. The second system contains two first endings and one second ending, with chords A7, Dm, A7, Dm, A7, and Dm. The third system is marked with a boxed 'B' and contains four measures with chords Dm, Dm, Gm, and Gm. The fourth system contains two first endings and one second ending, with chords A7, A7, Dm, C, Bb, and A7. The fifth system contains two first endings and one second ending, with chords A7, A7, Dm, A7, and Dm.

The Long, Hot Shower

by Betsy Branch

Musical score for "The Long, Hot Shower" in 4/4 time, key of D major. The score consists of four systems of music. The first system is marked with a boxed 'A' and contains four measures with chords D, D, C, D, and Am. The second system contains two first endings and one second ending, with chords D, D, C, D, C, D, D, and D. The third system is marked with a boxed 'B' and contains four measures with chords G7, G7, G7, D, and G7. The fourth system contains two first endings and one second ending, with chords G7, Am, D, Am, and Am.

Spindle Shanks

♩ = 110

Trad: Arr Dave Brown

Musical score for "Spindle Shanks" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a boxed "A" and a repeat sign. The second staff includes first and second endings. The third staff begins with a boxed "B" and a repeat sign. The fourth staff also includes first and second endings. Chords are indicated below the notes: D, D, D, Bm, A7, D, Bm, A7, D, A7, A7, A7, A7, D, A7, Bm, Em, A7, A7, D, A7, D.

Wheels of the World

Trad: Arr Dave Brown

Musical score for "Wheels of the World" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a boxed "A" and a repeat sign. The second staff has a repeat sign. The third staff begins with a boxed "B" and a repeat sign. The fourth staff has a repeat sign. Chords are indicated below the notes: D, C, D, Dm, D, C, Bm, Am, D, D, C, Bm, Am, D, D, C, Bm7, Em7, Am7, D.

Far Away

Peter Jung

♩ = 118

Musical score for 'Far Away' in G major, 3/4 time. The score consists of five staves of music with guitar chords indicated below. Section A is marked with a box 'A' and includes a first and second ending. Section B is marked with a box 'B' and includes a first and second ending. The chords are: Bm, F#m, Bm, A, G, F#m, Bm, Bm, G, D, A, D, Em, Bm, A, G, F#m, Bm, F#m, Bm, Bm.

recorded by Wild Asparagus on "TONE ROADS" WA 003

Rafe's Waltz

Traditional English

Musical score for 'Rafe's Waltz' in G minor, 3/4 time. The score consists of five staves of music with guitar chords indicated below. Section A is marked with a box 'A' and Section B with a box 'B'. The chords are: Gm, F, Gm, Dm, Gm, F, Gm, D, Gm, Bb, F, Dm, Gm, Dm, Gm, F, Gm, F, Gm, F, Bb, F, Gm, F, Gm, Am, D, Gm, Bb, F, Dm, Gm, F, Gm, F, Gm.

1. Barbarini's Tambourine

Walsh 1745

arr. © Dave Brown September 2008

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The system includes a repeat sign with a first ending bracket labeled 'A'. The melody is written on a single staff, while the accompaniment is split across two staves. Chords are indicated below the staff: D, G, A, D, Em, A.

Musical notation for the second system, continuing the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords are indicated below the staff: D, G, A, D, Em, A, A.

Musical notation for the third system, featuring a repeat sign with a first ending bracket labeled 'B'. The melody and accompaniment continue. Chords are indicated below the staff: A, A, Bm, Bm, A7, D, Em, A7.

Musical notation for the fourth system, concluding the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords are indicated below the staff: D, D, A, D, A, D, A7, D, D.

Bloomsbury Market

Walsh 1718

arr. © Dave Brown September 2010

♩ = 100

A

G Em Bm G D7 G C Am D7

C G G Am C Am D7 G

B

G C G D7 C Bm Am D7

G Em Am Em Bm C G Am D7 G

Dunant House Waltz

© Roger Davidson

♩ = 120

The first system of the score consists of three staves. The top staff is the melody, starting with a repeat sign and a first ending bracket labeled 'A'. The middle and bottom staves are accompaniment. Chords are indicated below the middle staff: G, G, G, C, G, G, C, G.

The second system continues the piece. The top staff has a first ending bracket labeled '1.' followed by a repeat sign and a second ending bracket labeled '2.' which leads to a section labeled 'B'. The middle and bottom staves are accompaniment. Chords are indicated below the middle staff: C, D7, G, C, G.

The third system continues the piece. The top staff has a first ending bracket labeled '1.' followed by a repeat sign and a second ending bracket labeled '2.' which leads to a section labeled 'B'. The middle and bottom staves are accompaniment. Chords are indicated below the middle staff: C, G, C, G, Em, D7.

The fourth system continues the piece. The top staff has a first ending bracket labeled '1.' followed by a repeat sign and a second ending bracket labeled '2.' which leads to a section labeled 'B'. The middle and bottom staves are accompaniment. Chords are indicated below the middle staff: G, G, G, C, G, G, C, G, C, D7, G.

11. Helena

© Colin Hume
arr. © Dave Brown October 2007

♩ = 100

The musical score for 'Helena' is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system is marked with a box 'A' and contains the following chords: G, Bm, Em, C, D. The second system contains two first endings: the first ending has chords Am, G, C, Em, D7, and the second ending has D7, G. The third system is marked with a box 'B' and contains the following chords: Am, D, C, D, G, Em, A7, D7. The score concludes with a final system of chords: G, C, D7, C, Am, D7, G.

NONSUCH

Play steadily and atmospherically

arr. Dave Brown
Playford's English Dancing Master 1650 (1st Ed.)

A $\text{♩} = 100$

Dm Dm Dm Dm F Dm F Dm

B

C B \flat Am B \flat Am B \flat Am Dm Dm

A A la Mode de France

D A 7 D D A 7 D D A 7 D Em A 7 D

B

A 7 D A 7 D A 7 D Bm Em A 7 D D

Dave Brown's Compliments to Levi Broadbridge

© Dave Brown January 2011

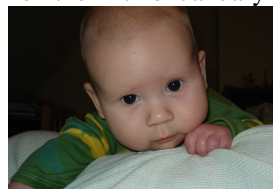
$\text{♩} = 120$

LEVITATION

A dance for **Levi Broadbridge**,
born on the 14th of January 2011

Formation : 4 couples in a becket.

Music : Dave Brown's Compliments to Levi Broadbridge
(Dave Brown, January 2011) 4 x 32 bars AAB.
Dance composed by Simone Verheyen, April 2011.



- A1** 1 – 8 In fours, with the opposite couple : ladies' chain over & back.
- A2** 1 – 2 Pass opposite right shoulder, and turn a $\frac{1}{4}$ to your right.
3 – 4 Move to the next position in the becket formation, the gents following their partners.
* see Note.
5 – 8 Ladies turn about (right shoulder) and swing your partner. Face across.
- B** 1 – 2 With the new opposite person change places giving right hand.
3 – 4 With the person on the left diagonal change places giving left hand.
5 – 8 Repeat B 1 – 4.
9 – 10 With opposite couple circle to the left $\frac{1}{2}$ way round.
11-12 Gents now in the middle release left hand with neighbour, and lead your circle of four to a line, back into becket formation.
13-16 With new opposite couple right hands across once around.
(And the ladies will be ready for the beginning of the new turn of the dance.)

Progression : clockwise to the next couple's place.

* **Note** : The couples who, at the start of A2, are the right hand couples in their line, will return to this same place after A2 3 – 4; the left hand couples will move to the diagonally opposite couple's place.

Levi did the dance, lying peacefully in a sling with his mom, his eyes wide open, on the 17th of April, the Sunday of the 2011 Edinburgh Assembly workshop weekend.

The tune was played by his dad and granddad, with his mom and granny dancing.

Levi's parents, Aidan Broadbridge and Annette Cable Broadbridge, adopted Michael Dagnall's suggestion for the name of the dance.

Rachael's March

♩ = 102

(c.) Dave Brown (Ref:143) July 2003

Musical score for Rachael's March, measures 1-12. The score is in treble clef, key of D major (two sharps), and 2/4 time. It features a repeating melodic line with various chords underneath. Measure 1 is marked with a boxed 'A'. Measure 11 contains a 'Repeat' sign, and measure 12 contains a 'Change' sign.

Measures 1-12 Chords: D, G, D, A⁷, D, D, G, D, A⁷, D, D, G, D, A⁷, D, D, G, G, A⁷, D, D, A⁷, A⁷, B^m, B^m, A⁷, A⁷, D, E^m, F^{#m}, F^{#m}, G, A⁷, D, D, D, D⁷.

John Brown's March

Trad...

Musical score for John Brown's March, measures 1-12. The score is in treble clef, key of D major (two sharps), and 3/4 time. It features a repeating melodic line with various chords underneath. Measure 1 is marked with a boxed 'A'. Measure 11 contains a first ending (1.) and a second ending (2.). Measure 12 contains a second ending (2.).

Measures 1-12 Chords: G, G, D⁷, C, G, G, D⁷, G, G, G, G, G, C, G, D⁷, G, G, G, C, D⁷, G, G.

The Lotus Blossom

© Dave Brown April 2009

Section A

Section B

Chords: G, Em7, Am7, D7, B7, C, C#Dim

Fingering: 3 (triplets), slurs

The Fairy Prince (or Queen?)

Dance reconstruction by Tom Cook.

Trad: Arr Dave Brown

A

G Am C D G C D G

B

D D D C A⁷ D

C

G C G D G C G D G

A Penny for your Thoughts

Bruce Rosen © 1992

Musical score for "A Penny for your Thoughts" in G major, 3/4 time. The score consists of four staves of music. The first two staves feature a melody with a triplet of eighth notes in the first measure of each line. The third and fourth staves provide a bass line. Chord symbols are placed above the notes: D, G, D, C, A in the first line; D, G, D, C, D in the second line; D, C, D, A in the third line; and D, C, D, C, A, D in the fourth line.

The Willow Pond

Bruce Rosen © 1993

Musical score for "The Willow Pond" in G major, common time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, D, A, D, Bm, E in the first line; A, F#m, Bm, E, A, D, A, E, A in the second line; A, D, A, D, Bm, E in the third line; and D, E, D, E, A, D, A, E, A in the fourth line.

Hambo for Lissa

Bruce Rosen 6/2004

The musical score is written for guitar in 3/4 time and the key of D major. It consists of three staves. The first staff is a treble clef staff with a melodic line. Above the staff, the following chords are indicated: Bm, F#, Bm, F#, Bm, F#, and Bm. The second and third staves are also treble clef staves, likely representing a bass line or a specific guitar voicing. Above these staves, the following chords are indicated: D 3, 3, Em, A, and D. The second and third staves also feature triplet markings (3) over groups of notes.

Key to the Cellar

arr. © Dave Brown November 2007

♩ = 100

A

Em Em D Em D Bm

Em Em D Em D Bm

B

Em Em Em D D

Em Em Em D D Bm

End with a chord of Em

Sky Slip

SKYLARK J.18

Dave Brown April 2007

♩. = 110

A

Dm B \flat C A⁷

Dm B \flat C A⁷/C \sharp Dm A⁷

B

Dm C B \flat A⁷

Dm D E F C G G \sharp A B \flat B C A⁷ C \sharp A Dm D

Lark in Blue

Dave Brown April 2007

A

A^m Dm⁷ A^m F E⁷

A^m Dm⁷ A^m F G A^m

B

F Dm⁷ F Dm⁷

A⁷ A⁷ Dm⁷ E⁷

Pokey's Reel

© George Paul

Play with a driving rhythm

♩ = 120

Musical score for Pokey's Reel, measures 1-12. The score is in C major, 2/4 time, with a tempo of 120. It features a driving rhythm with many beamed eighth notes. The first system (measures 1-4) is marked with a box 'A'. The second system (measures 5-8) is also marked with a box 'A'. The third system (measures 9-12) is marked with a box 'B'. Chord progressions are indicated below the notes.

Measures 1-4: G⁶ F⁶ Em⁶ Dm⁶ G⁶ F⁶ F⁶ C⁹

Measures 5-8: G⁶ F⁶ Em⁶ Dm⁶ G⁶ F⁶ Em⁷ C⁹

Measures 9-12: Bm Bm C D C D Bm

Measures 13-16: Bm C D A⁷ D

Smudge the Dog

© Dave Brown October 2008

Musical score for Smudge the Dog, measures 1-16. The score is in D major, 2/4 time. It features a driving rhythm with many beamed eighth notes. The first system (measures 1-4) is marked with a box 'A'. The second system (measures 5-8) is marked with a box 'A'. The third system (measures 9-12) is marked with a box 'A'. The fourth system (measures 13-16) is marked with a box 'A'. Chord progressions are indicated below the notes.

Measures 1-4: G E⁷ G E⁷

Measures 5-8: G E⁷ A⁷ D F^{#7}

Measures 9-12: Bm⁷ Bm⁷/A GMAJ⁷ F^{#m} Bm⁷ Bm⁷/A

Measures 13-16: GMAJ⁷ F^{#7} Bm Bm Bm/A G G G/F[#]

Measures 17-20: E⁷ E⁷ A⁷ D D D

Mrs McGee

SKYLARK J.28

John Riddell

$\text{♩} = 120$

G G F F
G G C D G
G D G F F G
D G C D G G D G F
F G D C G C D G

Megajig

Larry Unger

A A D7 D7
A A E7 E7 A A
D7 D7 A A D E7 A
D7 D7 A A D7 D7
A A D7 D7 A
A E7 E7 E7 E7

Stay All Night !

Trad:

A $\text{♩} = 120$

Musical notation for the first section of 'Stay All Night!'. It consists of three staves of music in the key of A major (two sharps) and 2/4 time. The tempo is marked as quarter note = 120. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The notes are: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the notes: A, A, E7, E7, A, A, E7, A, D, D, E7, A.

Do You Wanna Dance With Me?

(c) Dave Brown October 2006

A

Musical notation for the first section of 'Do You Wanna Dance With Me?'. It consists of four staves of music in the key of A minor (no sharps or flats) and 2/4 time. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The notes are: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff continues with: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the notes: Am, Am, Am, Am, Am, Am, E7, E7, Am, Am, Bm, Bm, C, D, E7, Am.

B

Musical notation for the second section of 'Do You Wanna Dance With Me?'. It consists of four staves of music in the key of A minor and 2/4 time. The first staff begins with a repeat sign and a first ending bracket labeled 'B'. The notes are: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff continues with: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the notes: E7, E7, F, F, G, G, Am, Am, Bm, Bm, C, C, D, D, E7, E7.

Darla's Jig

Kevin Chaisson

♩ = 120

opening riff

G G Am⁷ Bm⁷

G G C D

G G C D⁷ G G

G Am G C D G

Am G C D C

Change: Bm

C D

trad:

Clare Jig

G D G G Am D

G Am C G D D

C D C D C

D Am Am D D

Change: Bm

Am

D D⁷