

CHIPPENHAM FESTIVAL

MAY 2011.

FESTIVAL ORCHESTRA WORKSHOP

Led by Dave Brown



Music for B FLAT INSTRUMENTS

No:	Tune*	Bars	Origin	Key	Tempo	Proposed Dances**	Style
1	Barbarini's Tambourine	32 Bars	Walsh 1745	D	2/2 March	Barbarini's Tambourine	Longways
2	Fairy Queen / Prince	24 Bars	Tom Cook version c. 1791	G (Trans)	9/8	Fairy Queen / Prince	3 Couples
3	Forest Wedding + Long Hot Shower	32 Bars	Todd Silverstein + Betsy Branch	Dm D Modal	6/8 Jigs	Upstairs, Downstairs	4 Couples
4	Key to the Cellar	16 Bars	Trad: Tune Dance Jenny Beer	E Minor	3/2	Key to the Cellar	Longways – Triple Minor
5	Pokey's Reel + Smudge the Dog	32 Bars	George Paul / Dave Brown	G	2/2 Reels	Maliza's Magical Mystery	Contra
6	Spindle Shanks + Wheels of the world	32 Bars	Trad: Tunes	D D Modal	2/2 Reels	Cottonwood Reel	Contra
7	The Lotus Blossom	32 Bars	Dave Brown	G	3 / 4 Waltz	Blue Curtains	Sicilian
8	Tone Rowe + MINjig	32 Bars	Brendan Tonra Dave Brown	D	6/8 Jigs	No Dance possible Overture Music	
9	Wiltshire 6 Hand Reel + Winster Gallop	32 Bars	Trad Tunes	D + G	2/2 Reels	Cornish 6 Hand Reel	3 Couple

• In alphabetical Order

** Not in dance order

Barbarini's Tambourine

Walsh 1745

arr. © Dave Brown September 2008

B Flat instruments

System 1: Measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. First ending bracket labeled 'A' above the first staff. Chord symbols: E, A, B, E, F#m, B.

System 2: Measures 5-8. Key signature: three sharps. Time signature: 2/4. First ending brackets labeled '1.' and '2.' above the first staff. Chord symbols: E, A, B, E, F#m, B, B.

System 3: Measures 9-14. Key signature: three sharps. Time signature: 2/4. First ending bracket labeled 'B' above the first staff. Chord symbols: B, B, C#m, C#m, B7, E, F#m, B7.

System 4: Measures 15-18. Key signature: three sharps. Time signature: 2/4. First ending brackets labeled '1.' and '2.' above the first staff. Chord symbols: E, E, B, E, B, E, B7, E, E.

The Fairy Prince (or Queen?)

Dance reconstruction by Tom Cook.

Trad: Arr Dave Brown

B flat instruments

A

A Bm D E A D E A

B

E E E D B⁷ E

C

A D A E A D A E A

Forest Wedding

by Todd Silverstein

$\text{♩} = 120$

Musical score for "Forest Wedding" in G major, 6/8 time. The score consists of five systems of music. The first system is marked with a box 'A' and contains six measures with chords Em, Em, Am, Am, and B7. The second system contains two first endings (1.) and one second ending (2.), with chords B7, Em, B7, Em, B7, and Em. The third system is marked with a box 'B' and contains four measures with chords Em, Em, Am, and Am. The fourth system contains two first endings (1.) and one second ending (2.), with chords B7, B7, Em, D, C, B7 and B7, B7, Em, B7, Em. The key signature changes to A major at the end of the second ending.

The Long, Hot Shower

by Betsy Branch

Musical score for "The Long, Hot Shower" in A major, 4/4 time. The score consists of four systems of music. The first system is marked with a box 'A' and contains six measures with chords E, E, D, E, and Bm. The second system contains two first endings (1.) and one second ending (2.), with chords E, E, D, E, D, E, and E. The third system is marked with a box 'B' and contains five measures with chords A7, A7, A7, E, and A7. The fourth system contains two first endings (1.) and one second ending (2.), with chords A7, Bm, E, Bm, and Bm.

Key to the Cellar

arr. © Dave Brown November 2007

♩ = 100

A

F#m F#m E F#m E C#m

F#m F#m E F#m E C#m

B

F#m F#m F#m E E

F#m F#m F#m E E C#m

End with a chord of Em

Pokey's Reel

B flat instruments

Play with a driving rhythm

© George Paul

A $\text{♩} = 120$

A⁶ G⁶ F[#]mE^m6 A⁶ G⁶ G⁶ D⁹
A⁶ G⁶ F[#]m6 A⁶ G⁶ F[#]m⁷ D⁹

B

C[#]m C[#]m D E D E C[#]m
C[#]m D E B⁷ E

Smudge the Dog

© Dave Brown October 2008

A

A F[#]7 A F[#]7
A F[#]7 B⁷ E G[#]7
C[#]m⁷ C[#]m⁷/B AMAJ⁷ G[#]m C[#]m⁷ C[#]m⁷/B
AMAJ⁷ G[#]7 C[#]m C[#]m C[#]m/B A A A/G[#]
F[#]7 F[#]7 B⁷ E E E

> Repeat End

Spindle Shanks

B flat instruments

$\text{♩} = 110$

Trad: Arr Dave Brown

Musical score for 'Spindle Shanks' in E major, 2/4 time. The score consists of four staves of music. The first staff begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 110. It features a first ending (A) and a second ending (B). The second staff includes first and second endings. The third and fourth staves continue the melody with various chord changes. Chords are indicated below the notes: E, E, E, C#m, B7, E, B7, B7, B7, B7, E, B7, C#m, F#m, B7, B7, E, B7, E.

Wheels of the World

Trad: Arr Dave Brown

Musical score for 'Wheels of the World' in E major, 2/4 time. The score consists of four staves of music. The first staff begins with a key signature of three sharps (F#, C#, G#) and a first ending (A). The second staff includes a first ending. The third and fourth staves continue the melody with various chord changes. Chords are indicated below the notes: E, D, E, Em, E, D, C#m, Bm, E, E, D, C#m, Bm, E, E, D, C#m7, F#m7, Bm7, E.

The Lotus Blossom

B flat instruments

© Dave Brown April 2009

The musical score for "The Lotus Blossom" is written for B flat instruments in 3/4 time and the key of A major. It consists of 10 staves of music. Section A (measures 1-12) features a melodic line with chords: A, A, E7, C#7, F#m7, Bm7, Bm7, E7, A, C#7. Section B (measures 13-24) features a melodic line with chords: F#m7, F#m7, A, E, F#m7, F#m7, Bm7, E7, A, A, D, C#7, B7, D#o, E7, A. The score includes various musical notations such as slurs, ties, and triplets.

Tone Rowe

B flat instruments
by Brendan Tonra

A

E E E A B7

B

E C#m A C#m E C#m F#m G#m B E A

A

A B E C#m B B7/D# E

B

A B E C#m B B7/D# E

MINJig

© Dave Brown August 2008

A

E E D D

B

C#m C#m B7 B7 B7

A

C#m C#m G#m B7

B

E A B7 B7 E

Wiltshire 6-hand Reel.

First collected in West Lavington, Wiltshire.

Longways 3 couples.

A1 Men dance-walk a reel of 3, girls do the same.

A2 As A1, but stepped throughout.

B1 3 right hand shakes with Partner, 3 claps with self. (x3) Change places with Partner

B2 Step to Partner. (Modern version - set to partner as top couple cast to bottom place and everybody swing.)

Winsters Gallop

As danced by the Winsters (Derbyshire) Morris Men.

Longways set of 4/5/6 or more.....

A1 Lines go forward and back. Forward again and cross over.

A2 As A1 - Back to places.

B1 As a couple - top couple lead a double cast, to bottom of the set and back to places. Stepping all the way.

B2 Top Couple (Girl with hands on the man's shoulders) swing down the middle while other dancers clap.

B3 Everybody swing their partners.