

CHIPPENHAM FESTIVAL

MAY 2011.

FESTIVAL ORCHESTRA WORKSHOP

Led by Dave Brown



No:	Tune*	Bars	Origin	Key	Tempo	Proposed Dances**	Style
1	Barbarini's Tambourine	32 Bars	Walsh 1745	D	2/2 March	Barbarini's Tambourine	Longways
2	Fairy Queen / Prince	24 Bars	Tom Cook version c. 1791	G (Trans)	9/8	Fairy Queen / Prince	3 Couples
3	Forest Wedding + Long Hot Shower	32 Bars	Todd Silverstein + Betsy Branch	Dm D Modal	6/8 Jigs	Upstairs, Downstairs	4 Couples
4	Key to the Cellar	16 Bars	Trad: Tune Dance Jenny Beer	E Minor	3/2	Key to the Cellar	Longways – Triple Minor
5	Pokey's Reel + Smudge the Dog	32 Bars	George Paul / Dave Brown	G	2/2 Reels	Maliza's Magical Mystery	Contra
6	Spindle Shanks + Wheels of the world	32 Bars	Trad: Tunes	D D Modal	2/2 Reels	Cottonwood Reel	Contra
7	The Lotus Blossom	32 Bars	Dave Brown	G	3 / 4 Waltz	Blue Curtains	Sicilian
8	Tone Rowe + MINjig	32 Bars	Brendan Tonra Dave Brown	D	6/8 Jigs	No Dance possible Overture Music	
9	Wiltshire 6 Hand Reel + Winster Gallop	32 Bars	Trad Tunes	D + G	2/2 Reels	Cornish 6 Hand Reel	3 Couple

• In alphabetical Order

** Not in dance order

1. Barbarini's Tambourine

Walsh 1745

arr. © Dave Brown September 2008

The first system of music consists of three staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a boxed letter 'A' above a repeat sign. The melody is primarily eighth notes. The second and third staves provide accompaniment with eighth notes. Chord symbols are placed below the second staff: D, G, A, D, Em, A.

The second system continues the piece. The first staff features a first ending (marked '1.') and a second ending (marked '2.'). The melody concludes with a dotted quarter note. The second and third staves continue the accompaniment. Chord symbols are: D, G, A, D, Em, A, A.

The third system begins with a boxed letter 'B' above a repeat sign. The melody is more complex, including some sixteenth notes. The second and third staves continue the accompaniment. Chord symbols are: A, A, Bm, Bm, A7, D, Em, A7.

The fourth system concludes the piece. The first staff has a first ending (marked '1.') and a second ending (marked '2.'). The melody ends with a dotted quarter note. The second and third staves continue the accompaniment. Chord symbols are: D, D, A, D, A, D, A7, D, D.

The Fairy Prince (or Queen?)

Dance reconstruction by Tom Cook.

Trad: Arr Dave Brown

A

G Am C D G C D G

B

D D D C A7# D

C

G C G D G C G D G

Forest Wedding

by Todd Silverstein

$\text{♩} = 120$

Musical score for "Forest Wedding" in 6/8 time. The score consists of two systems, each with a first and second ending. The key signature has one flat (Bb).

System 1:

- Measure 1: **A** (first ending), Dm
- Measure 2: Dm
- Measure 3: Gm
- Measure 4: Gm
- Measure 5: A^7

System 2:

- Measure 1: A^7
- Measure 2: Dm
- Measure 3: A^7
- Measure 4: Dm
- Measure 5: A^7
- Measure 6: Dm

System 3:

- Measure 1: **B** (first ending), Dm
- Measure 2: Dm
- Measure 3: Gm
- Measure 4: Gm

System 4:

- Measure 1: A^7
- Measure 2: A^7
- Measure 3: Dm
- Measure 4: C
- Measure 5: Bb
- Measure 6: A^7

System 5:

- Measure 1: A^7
- Measure 2: A^7
- Measure 3: Dm
- Measure 4: A^7
- Measure 5: Dm

The Long, Hot Shower

by Betsy Branch

Musical score for "The Long, Hot Shower" in 4/4 time. The key signature has two sharps (F# and C#).

System 1:

- Measure 1: **A** (first ending), D
- Measure 2: D
- Measure 3: C
- Measure 4: D
- Measure 5: A^m

System 2:

- Measure 1: D
- Measure 2: D
- Measure 3: C
- Measure 4: D
- Measure 5: C
- Measure 6: D
- Measure 7: D
- Measure 8: D

System 3:

- Measure 1: **B** (first ending), G^7
- Measure 2: G^7
- Measure 3: G^7
- Measure 4: D
- Measure 5: G^7

System 4:

- Measure 1: G^7
- Measure 2: A^m
- Measure 3: D
- Measure 4: A^m
- Measure 5: A^m

Key to the Cellar

arr. © Dave Brown November 2007

♩ = 100

A

Em Em D Em D Bm

Em Em D Em D Bm

B

Em Em Em D D

Em Em Em D D Bm

End with a chord of Em

Pokey's Reel

© George Paul

Play with a driving rhythm

♩ = 120

Musical score for Pokey's Reel, measures 1-12. The score is in C major, 2/4 time, with a tempo of 120. It features a driving rhythm with many beamed eighth notes. The first system (measures 1-4) is marked with a box 'A'. The second system (measures 5-8) is also marked with a box 'A'. The third system (measures 9-12) is marked with a box 'B'. Chord progressions are indicated below the staff.

Measures 1-4: G⁶ F⁶ Em⁶ Dm⁶ G⁶ F⁶ F⁶ C⁹

Measures 5-8: G⁶ F⁶ Em⁶ Dm⁶ G⁶ F⁶ Em⁷ C⁹

Measures 9-12: Bm Bm C D C D Bm

Measures 13-16: Bm C D A⁷ D

Smudge the Dog

© Dave Brown October 2008

Musical score for Smudge the Dog, measures 1-16. The score is in D major, 2/4 time. It features a driving rhythm with many beamed eighth notes. The first system (measures 1-4) is marked with a box 'A'. The second system (measures 5-8) is marked with a box 'A'. The third system (measures 9-12) is marked with a box 'A'. The fourth system (measures 13-16) is marked with a box 'A'. Chord progressions are indicated below the staff.

Measures 1-4: G E⁷ G E⁷

Measures 5-8: G E⁷ A⁷ D F^{#7}

Measures 9-12: Bm⁷ Bm⁷/A GMAJ⁷ F^{#m} Bm⁷ Bm⁷/A

Measures 13-16: GMAJ⁷ F^{#7} Bm Bm Bm/A G G G/F[#]

Measures 17-20: E⁷ E⁷ A⁷ D D D

Spindle Shanks

♩ = 110

Trad: Arr Dave Brown

Musical score for "Spindle Shanks" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a boxed "A" and a repeat sign. The second staff includes first and second endings. The third staff begins with a boxed "B" and a repeat sign. The fourth staff also includes first and second endings. Chords are indicated below the notes: D, D, D, Bm, A7, D, Bm, A7, D, A7, D, A7, A7, A7, A7, D, A7, Bm, Em, A7, A7, D, A7, D.

Wheels of the World

Trad: Arr Dave Brown

Musical score for "Wheels of the World" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a boxed "A" and a repeat sign. The second staff has a repeat sign. The third staff begins with a boxed "B" and a repeat sign. The fourth staff has a repeat sign. Chords are indicated below the notes: D, C, D, Dm, D, C, Bm, Am, D, D, C, Bm, Am, D, D, C, Bm7, Em7, Am7, D.

The Lotus Blossom

© Dave Brown April 2009

A

G G D⁷ B⁷

Em⁷ Am⁷ Am⁷ D⁷

G G D⁷ B⁷

Em⁷ Am⁷ D⁷ G

B

Em⁷ Em⁷ G D

Em⁷ Em⁷ Am⁷ D⁷

G G C B⁷

A⁷ C[#]Dim D⁷ G

Tone Rowe

by Brendan Tonra

A

D D D G A⁷

D D D G A⁷ D A⁷ D

B

D B_m G B_m D B_m E_m F_{sharp}_m A D G

G A D B_m A A⁷/C^{sharp} D D

MINJig

© Dave Brown August 2008

A

D D C C

B_m B_m A⁷ A⁷ A⁷

B

B_m B_m F_{sharp}_m A⁷

D G A⁷ A⁷ D

Wiltshire 6-hand Reel.

First collected in West Lavington, Wiltshire.

Longways 3 couples.

A1 Men dance-walk a reel of 3, girls do the same.

A2 As A1, but stepped throughout.

B1 3 right hand shakes with Partner, 3 claps with self. (x3) Change places with Partner

B2 Step to Partner. (Modern version - set to partner as top couple cast to bottom place and everybody swing.)

Winster Gallop

As danced by the Winster (Derbyshire) Morris Men.

Longways set of 4/5/6 or more.....

A1 Lines go forward and back. Forward again and cross over.

A2 As A1 - Back to places.

B1 As a couple - top couple lead a double cast, to bottom of the set and back to places. Stepping all the way.

B2 Top Couple (Girl with hands on the man's shoulders) swing down the middle while other dancers clap.

B3 Everybody swing their partners.