

Halsway Manor
 Autumn Craft and Music holiday
 Music for Workshops.



MONDAY EVENING

Please have copies of CDM 5+6 and we will play from this resource.

TUESDAY MORNING

First

Bloomsbury Market	Minuet
Dunant House Waltz	Reel de Montreal
Fairy Princess	

Second

Forest Wedding + Long Hot Shower	Silver and Gold
Key to the Cellar	Grand Old Medway March
Maid's Morris	Paddy Carey

WEDNESDAY MORNING

First

Buggy Ride Jig	Belle Gaspesie + Viva La West Side
Jubilee Reel	Tone Rowe + Min Jig
Kitty O'Lynn	Honey Harbour 2-Step

Second: Preparation for evening dance

THURSDAY MORNING

First

Elizabethan Tango Man	October Rose
Pokey's Reel	The Lotus Blossom
Levitation	Flor de Santa Cruz

Second

Requests and Repeats.

Bloomsbury Market

Halsway Manor October 2011

Walsh 1718

arr. © Dave Brown September 2010

♩ = 100

G Em Bm G D7 G C Am D7

C G G Am C Am D7 G

B

G C G D7 C Bm Am D7

G Em Am Em Bm C G Am D7 G

Dunant House Waltz

© Roger Davidson

♩ = 120

Chord symbols for the first system (measures 1-8): G, G, G, C, G, G, C, G.

Chord symbols for the second system (measures 9-16): C, D7, G, C, G.

Chord symbols for the third system (measures 17-24): C, G, C, G, Em, D7.

Chord symbols for the fourth system (measures 25-32): G, G, G, C, G, G, C, G, C, D7, G.

The Fairy Prince (or Queen?)

Dance reconstruction by Tom Cook.

Halsway Manor October 2011

Trad: Arr © Dave Brown April 2011

A

G Am C D G C D G

B

D D D A⁷ D

C

G C G D G C G D G

19. Minuet

$\text{♩} = 120$

A

C G G C

C D⁷ G Am Em D⁷ G

B

G D⁷ G⁷ C

F G C D^m Am G⁷ C

Reel de Montreal

Halsway Manor October 2011

trad arr Dave Brown

$\text{♩} = 120$

Musical score for 'Reel de Montreal' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a boxed 'A' and contains the first two measures of the first system. The second staff continues the first system, ending with two first and second endings marked '1.' and '2.' with a '3' below the notes. The third staff begins with a boxed 'B' and contains the first two measures of the second system. The fourth staff continues the second system, ending with two first and second endings marked '1.' and '2.' with a '3' below the notes. Chord symbols G, D7, and A7 are placed below the notes.

April's Breakdown

trad arr Dave Brown

Musical score for 'April's Breakdown' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a boxed 'A' and contains the first two measures of the first system. The second staff continues the first system, ending with two first and second endings marked '1.' and '2.' with a '3' below the notes. The third staff begins with a boxed 'B' and contains the first two measures of the second system. The fourth staff continues the second system, ending with two first and second endings marked '1.' and '2.' with a '3' below the notes. Chord symbols D, A7, and G are placed below the notes.

Forest Wedding

by Todd Silverstein

♩ = 120

Musical score for 'Forest Wedding' in 6/8 time, key of D minor. The score consists of five systems of music. The first system is marked with a boxed 'A' and contains a repeat sign. The second system has two endings, labeled '1.' and '2.'. The third system is marked with a boxed 'B' and contains a repeat sign. The fourth system has two endings, labeled '1.' and '2.'. Chord symbols are placed below the notes: Dm, Gm, A7, and C.

The Long, Hot Shower

by Betsy Branch

Musical score for 'The Long, Hot Shower' in 4/4 time, key of D major. The score consists of four systems of music. The first system is marked with a boxed 'A' and contains a repeat sign. The second system has two endings, labeled '1.' and '2.'. The third system is marked with a boxed 'B' and contains a repeat sign. The fourth system has two endings, labeled '1.' and '2.'. Chord symbols are placed below the notes: D, C, Am, G7, and D.

Key to the Cellar

Halsway Manor October 2011
arr. © Dave Brown November 2007

♩ = 100

A

Em Em D Em D Bm

Em Em D Em D Bm

B

Em Em Em D D

Em Em Em D D Bm

End with a chord of Em

15. Maid's Morris

Playford 1690

arr. © Dave Brown October 2010

$\text{♩} = 106$ **A**

C F G Am D⁷ G

C F G Am D⁷ G G

B

F C D_m G

F D_m E_m Am E_m G C C

Silver and Gold

trad arr Dave Brown

♩ = 120

Musical score for 'Silver and Gold' in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). A first ending bracket labeled 'A' spans the first two measures. The second staff contains two endings: a first ending (1.) and a second ending (2.). A second ending bracket labeled 'B' spans the first three measures of the third staff. The score concludes with a double bar line at the end of the fifth staff.

Chord progression for the first staff: D, D, B⁷, Em, A⁷, A⁷

Chord progression for the second staff: E⁷, A⁷, D, A⁷, D

Chord progression for the third staff: D, D, Em, A⁷, Em

Chord progression for the fourth staff: Em, A⁷, D, D, D

Chord progression for the fifth staff: A⁷, Em, A⁷, A⁷, D, A⁷, D

Teton Mountain Stomp

trad arr Dave Brown

Musical score for 'Teton Mountain Stomp' in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). A first ending bracket labeled '1.' spans the last two measures of the second staff. A second ending bracket labeled '2.' spans the last two measures of the third staff. The score concludes with a double bar line at the end of the fifth staff.

Chord progression for the first staff: D, D, G, G

Chord progression for the second staff: D, A⁷, D, A⁷, D, D, D⁷

Chord progression for the third staff: G, G, D, D, B⁷, E⁷

Chord progression for the fourth staff: A, E⁷, A, D, D, G

Chord progression for the fifth staff: G, D, A⁷, D, A⁷, D

The Grand Old Midway March

For the Kentucky Summer Dance School's
former home - Midway College

Don Coffey
Frankfort, Kentucky

♩ = 120

Section A

Section B

Paddy Carey

♩ = 120

trad arr Dave Brown

Musical score for Paddy Carey in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a first ending bracket labeled 'A'. The second staff ends with a repeat sign. The third staff begins with a second ending bracket labeled 'B'. The fourth staff includes first and second endings. Chord symbols are placed below the notes: D, D, D, A7, D, G, D, A7, A7, D, D, A7, D, D.

Louisberg Square

trad arr Dave Brown

Musical score for Louisberg Square in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a first ending bracket labeled 'A'. The second staff includes first and second endings. The third staff begins with a second ending bracket labeled 'B'. The fourth staff includes first and second endings. Chord symbols are placed below the notes: G, G, C, G, C, G, D7, G, G, D, A7, D, A7, D, D, D, A7, D, A7, D, D.

Buggy Ride Jig

$\text{♩} = 120$

trad arr Dave Brown

Musical score for Buggy Ride Jig, measures 1-16. The score is in treble clef, key of D major (one sharp), and 6/8 time. It features two main sections, A and B, with first and second endings. Chords are indicated below the notes.

Measures 1-4: Section A. Chords: G, G, G, D7.

Measures 5-8: Section A. Chords: D7, D7, D7, G.

Measures 9-12: Section B. Chords: G, E7, Am, Am.

Measures 13-16: Section A. Chords: D7, D7, D7, G, G.

Belle of the Ball

trad arr Dave Brown

Musical score for Belle of the Ball, measures 1-16. The score is in treble clef, key of D major (one sharp), and 6/8 time. It features two main sections, A and B, with first and second endings. Chords are indicated below the notes.

Measures 1-4: Section A. Chords: G, G, G, D7.

Measures 5-8: Section A. Chords: D7, D7, D7, G.

Measures 9-12: Section B. Chords: D7, G, G, G, G.

Measures 13-16: Section A. Chords: D7, D7, D7, D7, G.

Jubilee Reel

trad arr Dave Brown

A $\text{♩} = 120$

B

1. 2.

Flowers of Edinburgh

Change Tune
 G D7

A

B

C G D7 G

Kitty O'Lynn

$\text{♩} = 120$

trad arr Dave Brown

Musical score for 'Kitty O'Lynn' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody and includes a second ending bracket labeled '2.'. The third staff starts with a repeat sign and a first ending bracket labeled 'B'. The fourth staff concludes the piece with a final ending bracket labeled '2.'. Chord symbols are placed below the notes: D, G, D, D, D, G, A⁷, D, D, D, G, D, G, D, A⁷, D, G, D, G, A⁷, D, D.

Yorkshire Lasses

trad arr Dave Brown

Musical score for 'Yorkshire Lasses' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody and includes a second ending bracket labeled '2.'. The third staff starts with a repeat sign and a first ending bracket labeled 'B'. The fourth staff concludes the piece with a final ending bracket labeled '2.'. Chord symbols are placed below the notes: D, G, A⁷, D, A⁷, D, A⁷, D, G, A⁷, D, A⁷, D, A⁷, D, A⁷, D, E⁷, A⁷, D⁷, G, A⁷, G, A⁷, D, D.

Hommage a la Belle Gaspesie

A

A A A E⁷ E⁷

E⁷ E⁷ A A ³ A⁷

B

D A E⁷ A A⁷

D A E⁷ A ³

Viva el "West Side"

A

F#m Bm Bm F#m Bm

Bm Bm F#m Bm Bm A⁷

B

D G A⁷ A⁷ A⁷

A⁷ D A⁷ D G

A⁷ A⁷ A⁷ A⁷ D A⁷ D

Tone Rowe

by Brendan Tonra

A

D D D G A⁷ D A⁷ D

B

D B_m G B_m D B_m E_m F_{#m} A D G

G A D B_m A A⁷/C_# D D

MINJig

© Dave Brown August 2008

A

D D C C B_m B_m A⁷ A⁷ A⁷

B

B_m B_m F_{#m} A⁷ D G A⁷ D

Honey Harbour Two-Step

Graham Townsend

$\text{♩} = 120$

Musical score for "Honey Harbour Two-Step" in A major, 2/4 time. The score consists of five staves of music with guitar chords indicated below the notes. The first staff begins with a boxed 'A' and ends with a Bm chord. The second staff includes first and second endings. The third staff begins with a boxed 'B'. The fourth and fifth staves continue the melody and harmony.

Chords: A, A, A, A, Bm, E7, A, E7, A, A, A, E7, E7, A, A, A, Bm, E7, E7, A, A

Bluebonnets

Debbie Jackson

Musical score for "Bluebonnets" in D minor, 9/8 time. The score consists of three staves of music with guitar chords indicated below the notes. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody and harmony.

Chords: Dm, C, Dm, C, Bb, Am, Dm, Gm7, Am, Bb, C, A7, Dm, F, C, F, C, A7, Dm

Elizabethan Tango Man

for Charlene's Celebration

Halsway Manor October 2011
Charlene Thompson
arr. Dave Brown September 2008

A $\text{♩} = 132$

Am Am Am E7 E7 E7 E E7 E7 Am Am Am

G G G Am E7 Am G7/B C Dm E7 E7 Am

B

E7 E7 E7 Am Am Am E7 E7 E7

E7 E7 Am E7 E7 E7 Am Am Am

Repeat

Ending *rit.* E7 E7 Am

Pokey's Reel

Play with a driving rhythm

♩ = 120

A

G⁶ F⁶ Em⁶ Dm⁶ G⁶ F⁶ F⁶ C⁹

G⁶ F⁶ Em⁶ Dm⁶ G⁶ F⁶ Em⁷ C⁹

B_m B_m C D C D B_m

B_m C D A⁷ D

Smudge the Dog

© Dave Brown October 2008

A

G E⁷ G E⁷

G E⁷ A⁷ D F^{#7}

B_m⁷ B_m⁷/A GMAJ⁷ F_{#m} B_m⁷ B_m⁷/A

GMAJ⁷ F_{#7} B_m B_m B_m/A G G G/F_#

E⁷ E⁷ A⁷ D D D

Dave Brown's Compliments to Levi Broadbridge

© Dave Brown January 2011

$\text{♩} = 120$

LEVITATION

A dance for **Levi Broadbridge**,
born on the 14th of January 2011



Formation : 4 couples in a becket.

Music : Dave Brown's Compliments to Levi Broadbridge
(Dave Brown, January 2011) 4 x 32 bars AAB.
Dance composed by Simone Verheyen, April 2011.

- A1** 1 – 8 In fours, with the opposite couple : ladies' chain over & back.
- A2** 1 – 2 Pass opposite right shoulder, and turn a $\frac{1}{4}$ to your right.
3 – 4 Move to the next position in the becket formation, the gents following their partners.
* see Note.
5 – 8 Ladies turn about (right shoulder) and swing your partner. Face across.
- B** 1 – 2 With the new opposite person change places giving right hand.
3 – 4 With the person on the left diagonal change places giving left hand.
5 – 8 Repeat B 1 – 4.
9 – 10 With opposite couple circle to the left $\frac{1}{2}$ way round.
11-12 Gents now in the middle release left hand with neighbour, and lead your circle of four to a line, back into becket formation.
13-16 With new opposite couple right hands across once around.
(And the ladies will be ready for the beginning of the new turn of the dance.)

Progression : clockwise to the next couple's place.

* **Note** : The couples who, at the start of A2, are the right hand couples in their line, will return to this same place after A2 3 – 4; the left hand couples will move to the diagonally opposite couple's place.

Levi did the dance, lying peacefully in a sling with his mom, his eyes wide open, on the 17th of April, the Sunday of the 2011 Edinburgh Assembly workshop weekend.

The tune was played by his dad and granddad, with his mom and granny dancing.

Levi's parents, Aidan Broadbridge and Annette Cable Broadbridge, adopted Michael Dagnall's suggestion for the name of the dance.

October Rose

For the Dance Levi Jackson Rose

Ruth McLain

Halsway Manor October 2011

Played in a smooth lyrical way.....

$\text{♩} = 90$

Section A

D D Em⁷ G Em⁷

Section A, measures 6-10. First ending (1.) and second ending (2.). Chords: D, A⁷, A⁷, A⁷, D.

1. 2.

D A⁷ A⁷ A⁷ D

Section B, measures 11-15. Chords: D, G, A⁷, A⁷.

B

D G A⁷ A⁷

Section B, measures 16-20. Chords: D, G, A⁷, D.

D G A⁷ D

The Lotus Blossom

Halsway Manor October 2011

© Dave Brown April 2009

Musical score for "The Lotus Blossom" in G major, 3/4 time. The score consists of eight staves of music. The first staff is marked with a boxed 'A'. The second and fourth staves contain triplets. The fifth staff is marked with a boxed 'B'. The score includes various chords such as G, G7, D7, B7, Em7, Am7, C, and A7. The piece concludes with a double bar line on the eighth staff.

Flor de SANTA CRUZ

trad: Andean

Ritmo Carnavalito (ie slow double Jig)

Musical score for Flor de Santa Cruz in G major, 6/8 time. The score consists of four staves of music. The first three staves are labeled A, B, and C respectively. The fourth staff is a concluding phrase. Chords are indicated below the notes.

Staff 1 (Section A): G G C D⁷ D⁷ D⁷

Staff 2 (Section B): D⁷ G G C C G

Staff 3 (Section C): G D⁷ C G G D⁷

Staff 4: G Am Bm C D⁷ G

Diablada Tradicional

trad: Andean

Musical score for Diablada Tradicional in G major, 2/4 time. The score consists of four staves of music. Chords are indicated below the notes.

Staff 1: G D⁷ G D⁷ G D⁷

Staff 2: G D⁷ G G G D⁷

Staff 3: G G D⁷ G D⁷ G

Staff 4: D⁷ D⁷ Am C D⁷ 3

ritmo Carnavalito

ritmo Huayno

Musical score showing two rhythmic patterns. The first is for Carnavalito in 6/8 time, and the second is for Huayno in 2/4 time.