

My Lord Byron's Maggot

Playford's English Dancing Master
11th. Edition 1701

Melody

Musical notation for the Melody part, consisting of four staves. The first staff shows the melody in treble clef, 6/8 time, with a key signature of one sharp (F#). The second and third staves show the melody with various ornaments (accents and slurs) and repeat signs. The fourth staff shows the melody with a final cadence. Chord symbols are placed below the notes.

Chord symbols: D /, D /, D /, D /, D A, D A, D E7, A /, D A, D A, D A, D G, A7 /, D A, D A, D G, D A, D A, D A, D A7, D /

Second Part

Musical notation for the Second Part, consisting of four staves. The notation is similar to the Melody part, with ornaments and repeat signs. Chord symbols are placed below the notes.

Chord symbols: D /, D /, D /, D /, D A, D A, D E7, A /, D A, D A, D A, D G, A7 /, D A, D A, D G, D A, D A, D A, D A7, D /

Third Part

Musical notation for the Third Part, consisting of three staves. The notation is simpler, with fewer ornaments. Chord symbols are placed below the notes.

Chord symbols: D /, D /, D /, D /, D A, D A, D E7, A /, D A, D A, D A, D G, A7 /, D A, D A, D G, D A, D A, D A, D A7, D /