

# COLIN'S CRASH

4 couple longways - 2's & 4's improper

- A1 1-4 Right hand stars at each end  
 5-8 Left hand star in middle (without hands if possible) while end couples go ½ way round the outside (clockwise) into each others places. All stay facing the way you are going in lines on the side (men facing partners back, ladies facing out)
- A2 1-4 Take hands in the wave to set and ½ right hand turn  
 5-8 In 4's go single file 2 places (as in box circulate) then all face partner
- B1 1-4 In 4's, take neighbours hand and middle people gate the outside people once round (middles going backwards)  
 5-8 In same 4's do ½ double figure eights, ends crossing in and middles casting
- B2 1-6 Top couple (4's) stand and watch while middle couples circle once round moving to the bottom while bottom couple (1's) cast up to 2<sup>nd</sup> place  
 7-8 Bottom 2 couples cross right with partner (Ending 4 1 2 3)

A "symbolic" dance written for Colin on 17<sup>th</sup> November at the Symond's Yat House Party. Colin arrived, hardly able to walk, after writing his car off on a tree the day before. Hopefully he will have no lasting injuries, so this light hearted dance is dedicated to him.

- A1 1-4 Driving out of town in the normal way  
 5-8 Driving round the ring road or meandering (Fried's term!) round country lanes
- A2 1-4 Changing radio wavelength  
 5-8 Changing wavelength a bit more
- B1 1-4 Starting to lose control (on icy road)  
 5-8 Discomfort zone approaching (yes - the middles really do cast into the figure 8's)
- B2 1-6 Top couple watch on in amazement as middle couples spin into the tree at the bottom. People in the way dodge out of the way (poetic license - but have to get the progression some how)  
 7-8 On hitting tree, car & Colin shaken up (to say the least)

On asking the band (Contradition) for a "driving" tune, Dave Brown said he had written a tune that afternoon - "Tree Crash Reel" to celebrate Colin's crash. The dance and tune were used at the Saturday evening dance, mainly to celebrate that Colin is still here and was able to lead a wonderful weekend after all he had been (and was going) through. **Trevor Monson**

## Tree Crash Reel

(c) Dave Brown 17th November 2007

The musical score for "Tree Crash Reel" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. The chords indicated below the notes are: G, G, G, G D7, G, G; C, D, C G, G, C D7, G, D7; G, C D7, G G+, C D7, G, C D7; G, C#, D7, D7, F#, F# D7.