

Let it all hang out !

© Dave Brown August 2005

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a key signature change to G major and a 6/8 time signature. It features a melody with eighth notes and a bass line with chords. A first ending bracket labeled 'A' covers the first four measures. The second staff continues the melody and bass line, with a second ending bracket labeled '1.' and '2.' covering the last two measures. The third staff, marked with a box and a repeat sign labeled 'B', contains a melody with eighth notes and a bass line with chords. The fourth staff continues the melody and bass line. The fifth staff concludes the piece with a double bar line. Chord names are written below the bass line, and guitar chord diagrams are shown above the notes.

Chord progression for the first staff (Section A): Em, Em, Em, Em.

Chord progression for the second staff: Em, F#m, G, A, A.

Chord progression for the third staff (Section B): Em, Em, B7, B7, Em.

Chord progression for the fourth staff: Em, B7, B7, Em, C.

Chord progression for the fifth staff: Am, B7, G, Am, Bm, C, D, D.