

Bluecar Jig

(c) Dave Brown Ref: 152. June 2005

A $\text{♩} = 96$

Musical score for 'Bluecar Jig' section A. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains the first four measures, and the second staff contains the next four measures. The music features a mix of eighth and sixteenth notes, with some triplets. Chord symbols are placed below the notes.

Chord symbols: G, F, G, F, G, B \flat , F 7 , D 7 , G, Cm, D 7 , Gm, G 7 , Cm, G, Cm, B \flat , D 9 , G, G, Cm, D 7 , Gm, Cm, Gm, Am, D 7 , G.

Barking of the Shins

(c) Dave Brown Ref: 153. May 2005 (Chippenham Festival)

Musical score for 'Barking of the Shins'. It consists of five staves of music in treble clef, key of D major (one sharp), and 6/8 time. The music features a mix of eighth and sixteenth notes, with some triplets and accents. Chord symbols are placed below the notes. The first staff contains the first five measures, the second staff contains the next five measures (including a first and second ending), the third staff contains the next five measures, the fourth staff contains the next five measures, and the fifth staff contains the final five measures. The music ends with a double bar line.

Chord symbols: Am, Am, Am, E 7 , Am, Am, Am, E 7 , E 7 , Am, Am, Am, Am, F, F, Am, Am, F, E 7 , Am, Am, F 7 , F 7 , G, G, G, Am.

Additional markings: x-----x (under G notes), 1., 2. (first and second endings).