

Meg O'Lymm

(c) Dave Brown (Ref: 96) Nov. 1984
revised May 2005

$\text{♩} = 120$ **A**

G Am C D7 G Am C D

G Am C D7 G C G G

B

G Bm C D

G Bm C G G

4 bar lift into improvisation

Am Bm C D

A

Em7 Em7 D6 D6 CMaj7 CMaj7 Bm7 Bm7

B

G G Bm Bm C C D D